

MUR 6206

SURVEY OF HYMNODY

Spring 2022

Class Meets in MUB 332 TBD

Instructor: Dr. Laura Ellis, MUB 326
Phone: 352-273-3181
E-mail: lrellis@ufl.edu

Office Hours: TBA

(office hours will be posted following the scheduling of all applied lessons)

REQUIRED TEXT

Schalk, Carl. *Singing the Faith: A Short Introduction to Christian Hymnody*. St. Louis, MO: MorningStar Music Publishing, 2020.

Denominational hymnal of your choice*

RECOMMENDED TEXTS

Music, David W. *Hymnology: A Collection of Source Readings*. Studies in Liturgical Musicology, no. 4. Lanham: Scarecrow Press, 1996.

Music, David, Milburn Price and William J. Reynolds. *A Survey of Christian Hymnody*. Carol Stream, IL: Hope Publishing, revised 4th edition, 1999.

Hymnal companion and/or concordance for choice hymnal*

*Some of the major hymnal publishing houses include:

www.augsburgfortress.org *ELW (Evangelical Worship)* utilized by the ELCA

www.cph.org *LSB (Lutheran Service Book)* utilized by the LCMS

www.abingdonpress.com *UMH (United Methodist Hymnal)* utilized by the United Methodist Church

www.thepilgrempress.com *NCH (New Century Hymnal)* utilized by the United Church of Christ

www.americancatholicpress.org for information on the *ACH (American Catholic Hymnal)*

www.ppchbooks.com *The Presbyterian Hymnal*

www.churchpublishing.org for information on *The Episcopal Hymnal 1982*

PURPOSES AND GOALS

This course will trace the historical development of hymns in liturgical use, the scope of hymnic literature, and the major trends in hymnal compilation and editing. Course topics will include a survey of Western hymnody from its Latin roots to the contemporary American hymn. In addition, the course will compare/contrast all major denominational hymnals.

GRADE DISTRIBUTION

Attendance & Class Preparation	--	20%
Research Paper & Presentation	--	20%
Analysis of Representative Hymnal	--	20%
Notebook	--	20%
Quizzes	--	20%

		100%

ATTENDANCE

Prompt and regular class attendance is required. Students are required to attend each class and will be responsible for all information presented or assigned. Attendance will be taken and participation during class is encouraged. Predicted absenteeism should be discussed with the instructor no less than one week prior to the event. Tardiness and/or leaving early will affect attendance record. In the event that a student is absent, the student is solely responsible for getting notes and handouts from a fellow student, not the instructor. If you must be absent, please contact me prior to class meetings:

Phone: 352-273-3181
E-mail: lrellis@ufl.edu

In consideration of the instructor and your fellow students, please silence cell-phones during class sessions.

Requirements for class attendance and other work in this course are consistent with university policies:
<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

In response to COVID-19, the following practices are in place to maintain your learning environment, to enhance the safety of our in-classroom interactions, and to further the health and safety of ourselves, our neighbors, and our loved ones.

- If you are not vaccinated, get vaccinated. Vaccines are readily available at no cost and have been demonstrated to be safe and effective against the COVID-19 virus. Visit this link for details on where to get your shot, including options that do not require an appointment: <https://coronavirus.uflhealth.org/vaccinations/vaccine-availability/>. Students who receive the first dose of the vaccine somewhere off-campus and/or outside of Gainesville can still receive their second dose on campus.
- You are expected to wear approved face coverings at all times during class and within buildings even if you are vaccinated. Please continue to follow healthy habits, including best practices like frequent hand washing. Following these practices is our responsibility as Gators.
 - Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
 - Hand sanitizing stations will be located in every classroom.
- If you are sick, stay home and self-quarantine. Please visit the UF Health Screen, Test & Protect website about next steps, retake the questionnaire and schedule your test for no sooner than 24 hours after your symptoms began. Please call your primary care provider if you are ill and need immediate care or the UF Student Health Care Center at 352-392-1161 (or email covid@shcc.ufl.edu) to be evaluated for testing and to receive further instructions about returning to campus. UF Health Screen, Test & Protect offers guidance when you are sick, have been exposed to someone who has tested positive or have tested positive yourself. Visit the [UF Health Screen, Test & Protect website](#) for more information.
 - Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.
 - If you are withheld from campus by the Department of Health through Screen, Test & Protect you are not permitted to use any on campus facilities. Students attempting to attend campus activities when withheld from campus will be referred to the Dean of Students Office.
- Continue to regularly visit coronavirus.UFHealth.org and coronavirus.ufl.edu for up-to-date information about COVID-19 and vaccination.

NOTEBOOK

At the time of the final exam, the student will be required to turn in a course notebook. This notebook should contain notes from all lectures, handouts, definitions, annotated bibliographies, etc. The format of the notebook is left up to the student, however, the purpose of the notebook is to serve as a resource for the future. List websites references and other pertinent information gained throughout the semester. **The notebook must contain an outline of the history of hymnody.**

PAPER

Each student will be required to submit one written analysis project. The paper will consist of a minimum of 2000 words. The paper may cover any topic relevant to the course. Topics might include an in-depth analysis of the hymns of a particular composer, the texts of a representative poet, a major trend in hymnody, etc.

PRESENTATION

Each student will be required to give an in-class presentation of no more than twenty (20) minutes. The presentation should serve to present research discovered in your written analysis project. The presentation may include power point presentation, recordings, overheads, live performance, handouts, etc. The presentation should not be a mere recitation of your paper . . . find a way to bring the topic and information to life!

HYMNAL ANALYSIS

Each student will provide a written analysis of their chosen hymnal. The analysis should include an historical survey of poetic texts and hymn tunes. The analysis will most likely be in an outline format. During the last week of classes each student will share their findings with colleagues.

EXAMS

Make-up exams will be given only under extraordinary circumstances.

Make-up exams may be given if:

- 1) instructor is notified prior to the posted testing time of the student's inability to take the exam
and
- 2) test is taken before the next class meeting or at a mutually agreed upon time

****There will be no make-up exams given for any other reasons. If you miss an exam, a grade of "0" will be entered into the grade book.**

GRADING SCALE

Information on current UF grading policies for assigning grade points may be found here:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

COURSE EVALUATION

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at www.gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via www.ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at www.gatorevals.aa.ufl.edu/public-results/.

ACCOMODATIONS FOR STUDENTS WITH DISABILITIES

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. [Click here to get started with the Disability Resource Center](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

ACADEMIC HONESTY

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

The Honor Code (www.sccr.dso.ufl.edu/process/student-conduct-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

DIGITAL STUDENT COMMUNICATION AND EXPECTATION

The preferred communication method between faculty member and students enrolled in this course is via the UFL-mail system. Please send e-mails to me at: lellis@arts.ufl.edu or LREllis@ufl.edu via your ufl.edu e-mail. I will endeavor to respond to all school related e-mails within 24 hours. Should you need assistance resolving technical issues, contact the UF Help Desk (<https://helpdesk.ufl.edu>) or call 352-392-4357.

IN-CLASS RECORDING

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

CAMPUS RESOURCES

Health and Wellness

U Matter, We Care:

If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit www.umatter.ufl.edu to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center:

Visit www.counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit www.shcc.ufl.edu.

University Police Department: Visit www.police.ufl.edu/ or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; www.ufhealth.org/emergency-room-trauma-center.

Academic Resources

E-learning technical support: Contact the UF Computing Help Desk (www.helpdesk.ufl.edu), 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services. www.career.ufl.edu/

Library Support: <https://afa.uflib.ufl.edu> various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring. www.teachingcenter.ufl.edu/

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers. www.writing.ufl.edu/writing-studio/

Student Complaints On-Campus:

<https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

On-Line Students Complaints: www.distance.ufl.edu/student-complaint-process/

TENTATIVE COURSE SCHEDULE

Week 1/Jan 5

Introduction

Watch interview with Carl Schalk (1929-2021), author of *Singing the Faith*
<https://www.youtube.com/watch?v=MYOVHHk7yuo>

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Week 2/Jan 10	Hymns as Poetry, Music and Theology Readings: <i>Singing the Faith</i> , foreward, pp vii-vii <i>Source Readings</i> , intro, pp ix-xvii & 217 <i>Survey</i> , pp vii-xxiv & Supp Suggestions, pp 207-208 <i>*review all reference materials in readings to provide suggestions for future library acquisitions.</i>
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Week 3/Jan 17	The Early Church Song Readings: <i>Singing the Faith</i> , Chapters 1-2, pp 2-14 <i>Survey</i> , Chapter 1, pp 1-23 & pp 208-210 <i>Source Readings</i> , chap 1-4, pp 3-34 & 217-218

Week 4/Jan 24	The Early Church Song, cont. Reading: <i>Singing the Faith</i> , Chapters 3-4, pp 16-25

Week 5/ Jan 31	The Lutheran Chorale Readings: <i>Singing the Faith</i> , Chapter 5, pp 36-43 <i>Survey</i> , Chapter 2, pp 25-45 & 210-211

Week 6/Feb 7	The Lutheran Chorale, cont. Readings: <i>Singing the Faith</i> , Chapter 6, pp 45-49 <i>Source Readings</i> , chap 5-6, pp 37-55; 218-219

Week 7/Feb 14	Psalmody Readings: <i>Singing the Faith</i> , Chapter 7, pp 50-60 <i>Survey</i> , Chapter 3, pp 47-62 & 211-213

Week 8/Feb 21	Psalmody, cont. Readings: <i>Singing the Faith</i> , Chapter 8, pp 61-66 <i>Source Readings</i> , chap 7-8, pp 57-79; 219-220 Quiz 1 (10% of final grade)

Week 9/Feb 28	19 th Century/British Hymnody I Readings: <i>Singing the Faith</i> , Chapter 9, pp 68-73 <i>Survey</i> , Chapter 4, pp 63-89 & 213-215

Week of Mar 7	NO CLASS – Spring Break
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Week 10/Mar 14	British Hymnody II Reading: <i>Survey</i> , Chapter 5, pp 91-119 & 215-217 <i>Source Readings</i> , chap 10-12, pp 99-149; 220

Week 11/Mar 21	American Hymnody I Readings: <i>Singing the Faith</i> , Chapter 10, pp 75-83 <i>Survey</i> , Chapter 6, pp 121-144 & 217-220 <i>Source Readings</i> , chap 13-14, pp 151-176

Week 12/Mar 28 American Hymnody I, cont.
Readings: *Singing the Faith*, Chapter 10, pp 75-83
Source Readings
chap 9, pp 81-96;
chap 14, pp 179-188;
partial chap 16, pp 189-199 *thru Caldwell);
pp 221-223

Quiz 2 (10% of final grade)

Week 13/Apr 4 American Hymnody II
Readings: *Survey*, Chapter 7, pp 145-189 & 220-222
Source Readings,
chap 16, pp 199/Allen-210;
chap 17, pp 213-215

Week 14/Apr 11 Global Hymnody
Reading: *Survey*, Chapter 8, pp 191-205 & 222-223

Week 15/Apr 18 Presentation of Research Paper Related Topic

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HYMNAL ANALYSIS

Presentations will be held during exam week, TBD
